

# MY ABILENE

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Composers--Harmon & Betty Jorritsma, 13552 Redbird, Garden Grove, California 92640

Record--HI--HAT #911 --- Joe Leahy Band

Footwork--Opposite, directions for M except as noted.

## MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART, POINT, TOGETHER, TCH; SIDE, TCH, SIDE, TCH;

1-2.... In Open-Facing pos (M's bk to COH) wait 2 measures;;

3..... Quickly step away from ptr on L, point R, together to CP on R, tch L;

4..... In CP step swd LOD on L, tch R, swd RLOD on R, tch L;

## ----- PART - A -----

1---4 (Box) SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -; (Rev-Box) SIDE, CLOSE, BK, -; SIDE, CLOSE, FWD, -;

1-2.... (Full Box) In CP step swd LOD on L, close R, fwd L, -; Swd RLOD on R, close L, bwd twd COH on R, -;

3-4.... (Reverse-Box) Swd LOD on L, close R, bwd on L, -; Swd RLOD on R, close L, fwd twd wall on R, -;

5---8 (Sciss) SIDE, CLOSE, CROSS (SCar), -; (Sciss) SIDE, CLOSE, CROSS (Bjo), -; TURN TWO-STEP; TURN TWO-STEP;

5..... In CP step swd LOD on L, close R, cross L in front of R (W XIB) to SCar pos, -;

6..... Face ptr & step swd RLOD on R, close L, cross R in front of L (W XIB) to end in Bjo Pos M facing LOD, -;

7-8.... Blend to CP & starting on M's L do 2 turning two-steps LOD & end M facing wall;;

9---12 (1/2 Box) SIDE, CLOSE, FWD, -; (Sciss) SIDE, CLOSE, CROSS (Bjo), -; FWD, LOCK, FWD, LOCK; WALK, -, FACE, -;

9..... In CP step swd LOD on L, close R, fwd twd wall on L, -;

10..... Swd R twd RLOD, close L, cross R in front of L (W XIB) to Bjo Pos, -;

11..... In Bjo Pos fwd LOD on L, lock R (W cut bk), fwd L, lock R (W cut bk);

12..... Still in Bjo step fwd LOD on L, -, fwd R turning to face ptr & wall, -;

13-16 TURN TWO-STEP; TURN TWO-STEP; TWIRL/VINE, -, 2, -; WALK, -, FACE (Bfly), -;

13-14.. Blend to CP & starting M's L do 2 turning two-steps LOD & end M facing wall;;

15..... M swd LOD on L, -, behind on R (W twirls RF LOD R, -, L), -blend to SCP;

16..... In SCP step fwd LOD on L, -, fwd R turning to face ptr in Bfly Pos, -;

## ----- PART - B -----

1---4 (Vine 8) SIDE, BK, SIDE, FRONT; SIDE, BK, SIDE, FRONT; SIDE, TCH, SIDE, TCH;

(Sciss Thru) SIDE, CLOSE, THRU (to L-Open), -;

1-2.... In Bfly pos vine 8 LOD side L, bk R, side L, front R; Side L, bk R, side L, front R;

3..... Still in Bfly swd LOD on L, tch R, swd RLOD on R, tch L;

4..... Swd LOD on L, close R, cross thru twd RLOD on L (both XIF) to L-Open facing RLOD, -;

5---8 (Hitch) FWD, CLOSE, BK, -; BK, CLOSE, FWD, -; (Sciss Thru) SIDE, CLOSE, THRU, -; TWIRL, -, 2, -(To Bfly);

5..... In L-Open step fwd RLOD on R, close L, bwd LOD on R, -;

6..... Bwd LOD on L, close R, fwd RLOD on L, -;

7..... Face ptr & step swd RLOD on R, close L, cross thru twd LOD on R to momentary SCP (both XIF), -;

8..... M walks 2 slow steps LOD L, -, R (W twirls RF R, -, L) blending to Bfly Pos, -;

9---12 (Vine 8) SIDE, BK, SIDE, FRONT; SIDE, BK, SIDE, FRONT; SIDE, TCH, SIDE, TCH;

(Sciss Thru) SIDE, CLOSE, THRU (to L-Open), -;

9-12.. Repeat the action of Meas 1 thru 4 of Part B.

13-16 (Hitch) FWD, CLOSE, BK, -; BK, CLOSE, FWD, -; (Sciss Thru) SIDE, CLOSE, THRU, -; TWIRL, -, 2, -(To CP);

13-16.. Repeat the action of Meas 5 thru 8 of Part B except blend to CP M facing wall.

## ----- INTERLUDE -----

1---4 SIDE, CLOSE, SIDE, CLOSE; SIDE, -, REACH THRU, -; SIDE, CLOSE, SIDE, CLOSE;

SIDE, -, REACH THRU, -(To CP);

1..... In Closed Pos step swd LOD on L, close R, swd L, close R;

2..... Swd LOD on L, -, reach thru twd LOD on R (both XIF) to momentary SCP facing LOD, -;

3-4.... Repeat the action of measures 1 & 2 of Interlude & blend to CP M facing wall;;

DANCE GOES THRU TWICE (A - B - INT - A - B - INT - ENDING)

## ----- ENDING -----

1---2 SIDE, TCH, SIDE, TCH; APART, -, POINT, -;

1..... In CP step swd LOD on L, tch R, swd RLOD on R, tch L;

2..... Step apart on L, -, point R twd ptr & ACKNOWLEDGE, -;